

Mitchell Pope

Email: mitchellpope17@gmail.com | Phone: (415) 367-5789

Height: 6'0 | Hair: Light Brown | Eyes: Green

Theater:

Telos (May-June 2024)	Teddy	Chain Theatre, Noah Berghammer
Telos (September 2023)	Teddy	Chain Theatre, Claudia Stock
Constellations	Roland	SCAD Mainstage, Victoria Mack
The Foreigner	Klansmen	SCAD Mainstage, Joan McMurtry
Heathers: The Musical	Kurt Kelly	EPIC Drama
Under Milk Wood	Mr. Dai Bread	EPIC Drama
The Government Inspector	School Principal	EPIC Drama

Film:

shelf life	Supporting	Jordan Elise Exum
Abby's Rose	Supporting	SCAD
Commercial Services (Short)	Supporting	SCAD
Our Youth Is This (Short)	Lead	SCAD
Good Cop, Crazy Cop (Short)	Supporting	SCAD
Under The Bridge (Short)	Lead	SCAD
Gerald's Collection (Short)	Lead	SCAD
Rosie	Lead	Dir. Kim Vela

Training:

William Esper Studio Two Year Meisner Training Program

Acting: Suzanne Esper

Movement: Caitlin Rigney/Danielle Liccardo

Dialects: Eric Loscheider

Stage Combat: Rick & Christian Sordolet

On Camera: Devin Schacket

Alexander Technique: Judith Grodowitz

Improv: Robert Grant

Voice: Nancy Mayans

Audition Technique: Deb Jackel

Savannah College of Art & Design - BFA, Performing Arts (2020)

Camera Technique: Craig Anton, John Prosky, Victoria Mack

Scene Study: Joan McMurtrey

Shakespeare: Laurance Ballard

Audition Technique: Alpha Tyler

Improv: David Stork

Stage Combat: Martin Noyes

Voice: Vivian Majkowski

Special Skills: Dance, Improvisation, Stage Combat, Dialects (British RP, Classical, Scottish, German), Piano, Sound Design, Music Composition and Production, U.S. Passport